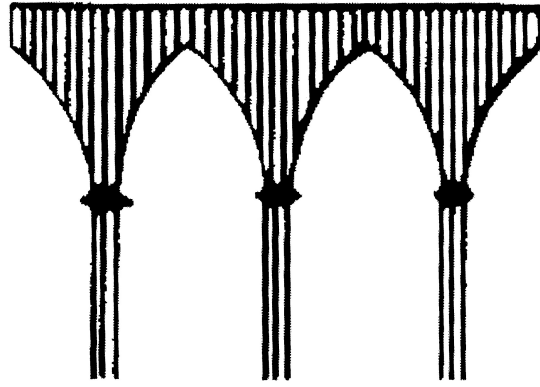




Exhibition
JOSEP BAQUÉS
1931 - 2021

Portada : Equus blanc i figura entre fruites
Oli s/t
73 x 60 cms



EL CLAUSTRE
Galerie d'Art

Exposition-hommage
JOSEP BAQUÉS

GIRONA

Del 9 al 30 d'avril 2021



This exhibition by JOSEP BAQUES began to be prepared a couple of years ago, and both he and us were organizing it, not knowing but that it would be his last exhibition, as JOSEP left us the past January 7th.

All the exhibitions we prepare are special, they all have some detail that makes their process unique, all the exhibitions are prepared together with the artists, and with the greatest enthusiasm to make the work, the vision of the artist, can be shown.

After all this process and when the exhibition can finally be presented to the public, seeing the result is a moment of intense happiness, but this happiness today is mixed with a feeling of sadness for the loss of a great artist and a great friend.

During the visits to JOSEP's studio during these two years, we were able to see how this exhibition took shape, and we saw how - despite having done many exhibitions throughout his life - he still had the illusion and also the nerves of a novice artist to show his work, as if it were the first time he had shown his works to the public.

He was able to finish the whole exhibition, there are only a couple of unfinished paintings left that will also be part of this exhibition as the last legacy he has left us.

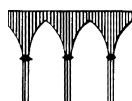
Before we met JOSEP personally, we first met his work, and it was so characteristic, unique and different from any other, that it was hard for us to get an idea of which kind of artist would be like who not only painted those paintings, but had created them. Such a special universe of its own.

One of the best memories we have is how easy it was to make you feel good by his side, how, without any effort, you became his friend and how you noticed that this friendship grew over the years.

We knew JOSEP very well. He always told us that knowing that his paintings were part of a house and that they were like another member of that family made him very happy, because a part of him would also be in that house. That is why we are sure that he would like this last exhibition he prepared to be shown to the public as if he were still here.

All of us who work at EL CLAUSTRE Gallery had a very special relationship with JOSEP, which went beyond the professional relationship and quickly became a relationship of sincere friendship. Today we mourn his death.

Marià Mascort Yglesias
Director
El Claustre Art Gallery

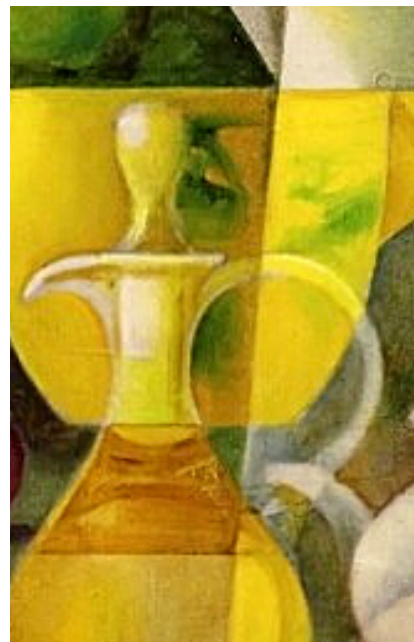




Dos figures amb bodegó
Oli s/t
120 x 100 cms



Bodegó
Oli s/t
46 x 55 cms





Personatge entre l'equus
Oli s/t
61 x 50 cms



Bodego vermell
Oli s/t
60 x 73 cms



Figures sobre fons vermell
Oli s/t
55 x 55 cms

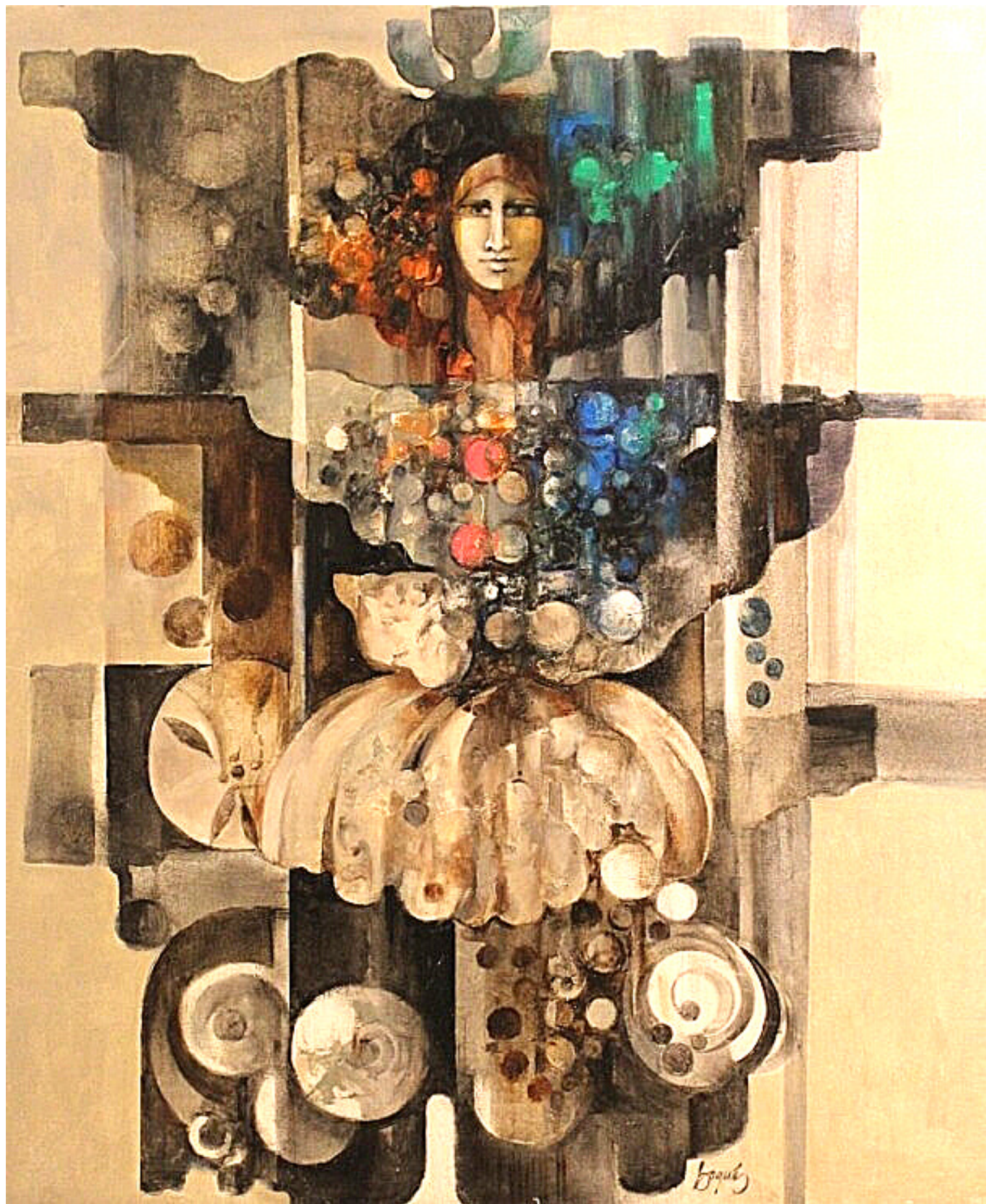


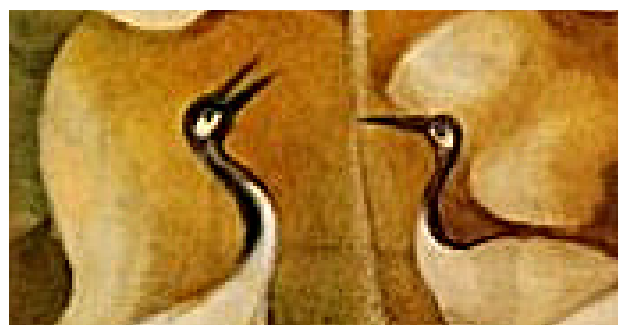
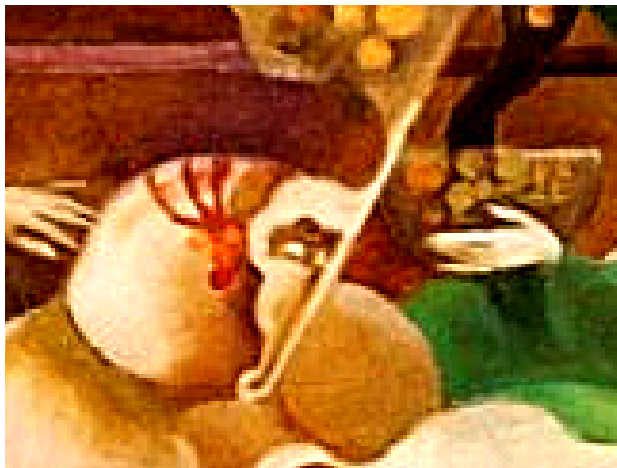
Figura
Oli s/t
120 x 100 cms



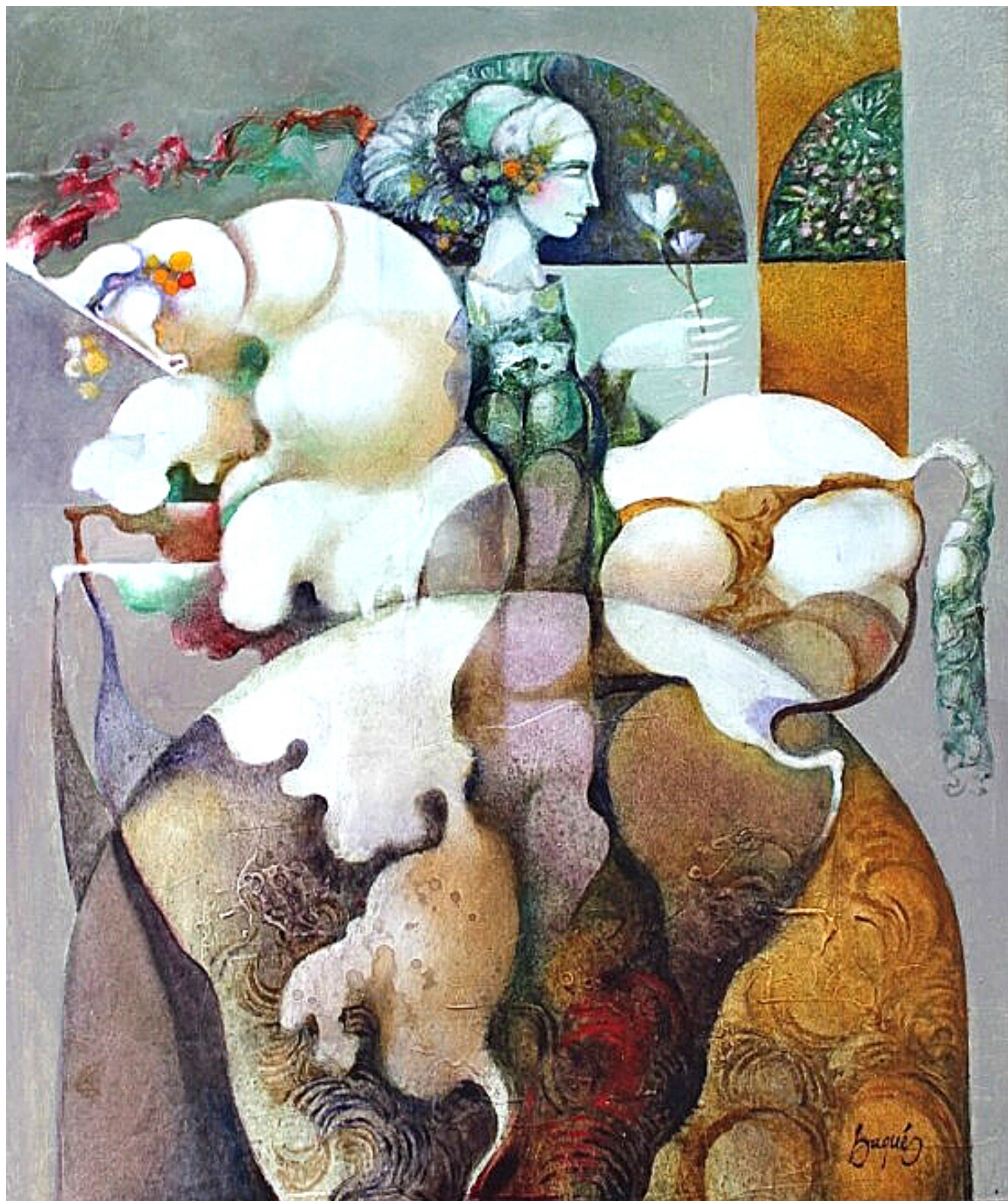
Bodego i textures
Oli s/t
55 x 46 cms



Perfil amb cargolina
Oli s/t
65 x 50 cms



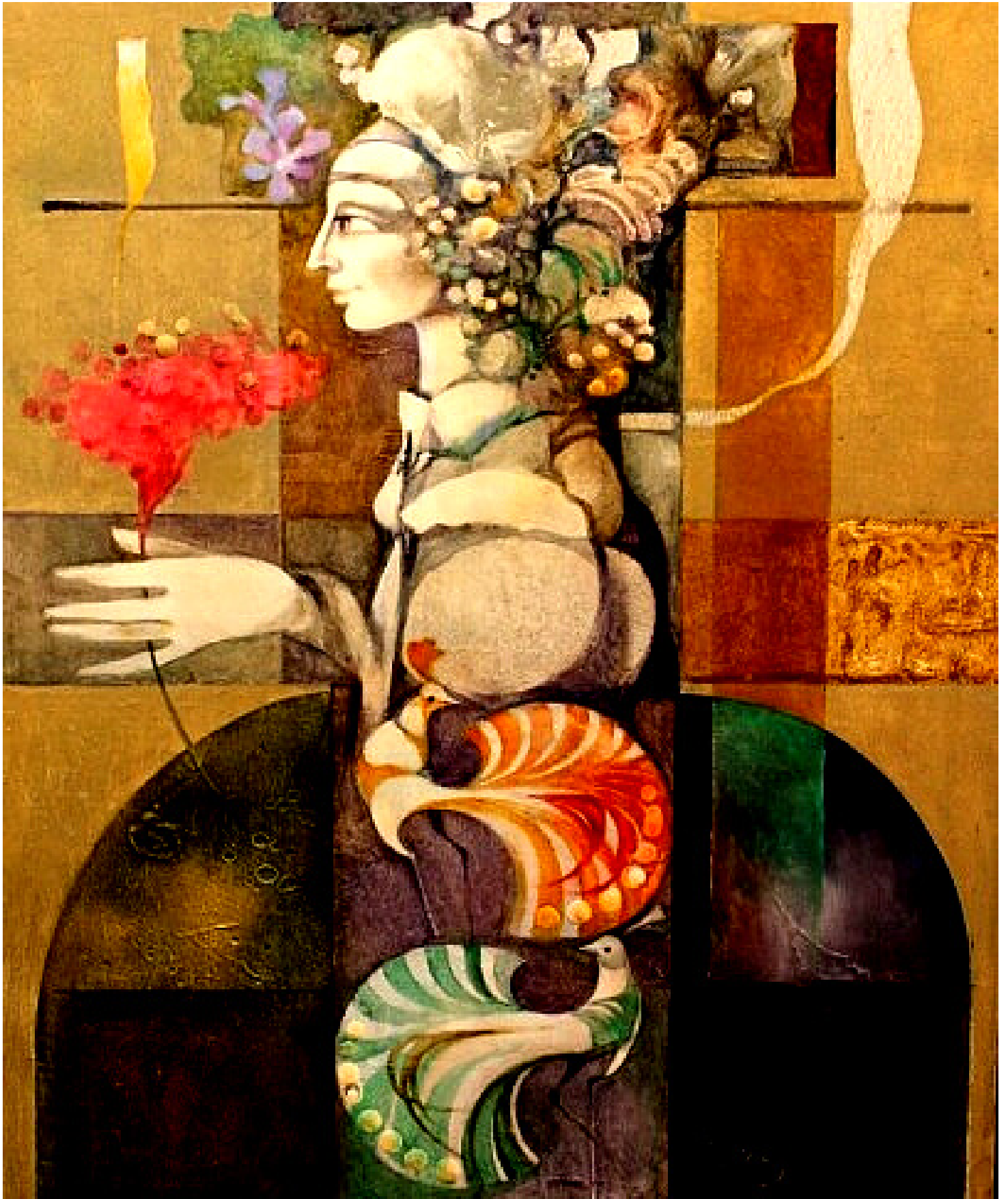
Eques i figures
Oli s/t
40 x 100 cms



Menina entre l'Equus

Oli s/t

65 x 54 cms



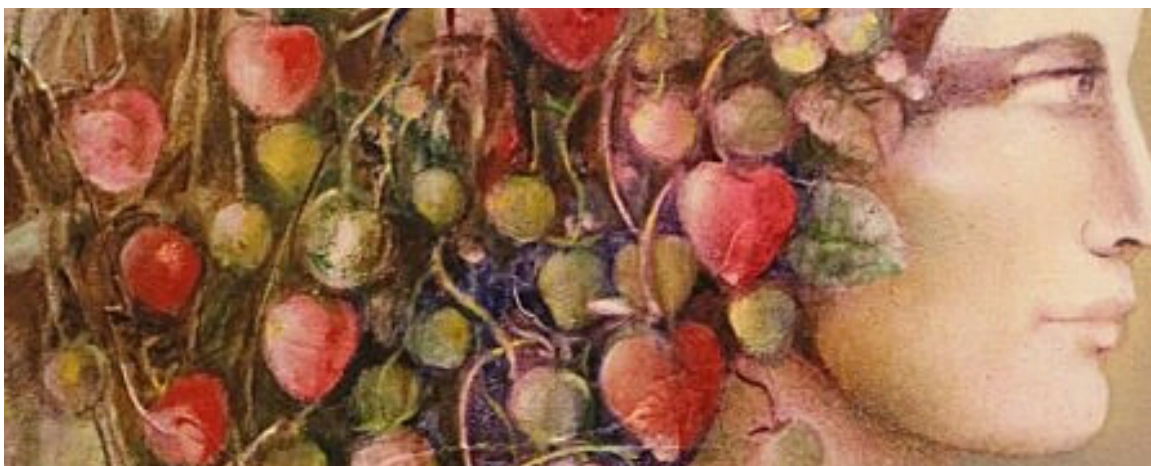
Menina amb dos ocells

Oli s/t

61 x 50



Personatge i fruites
Oli s/t
36 x 36 cms



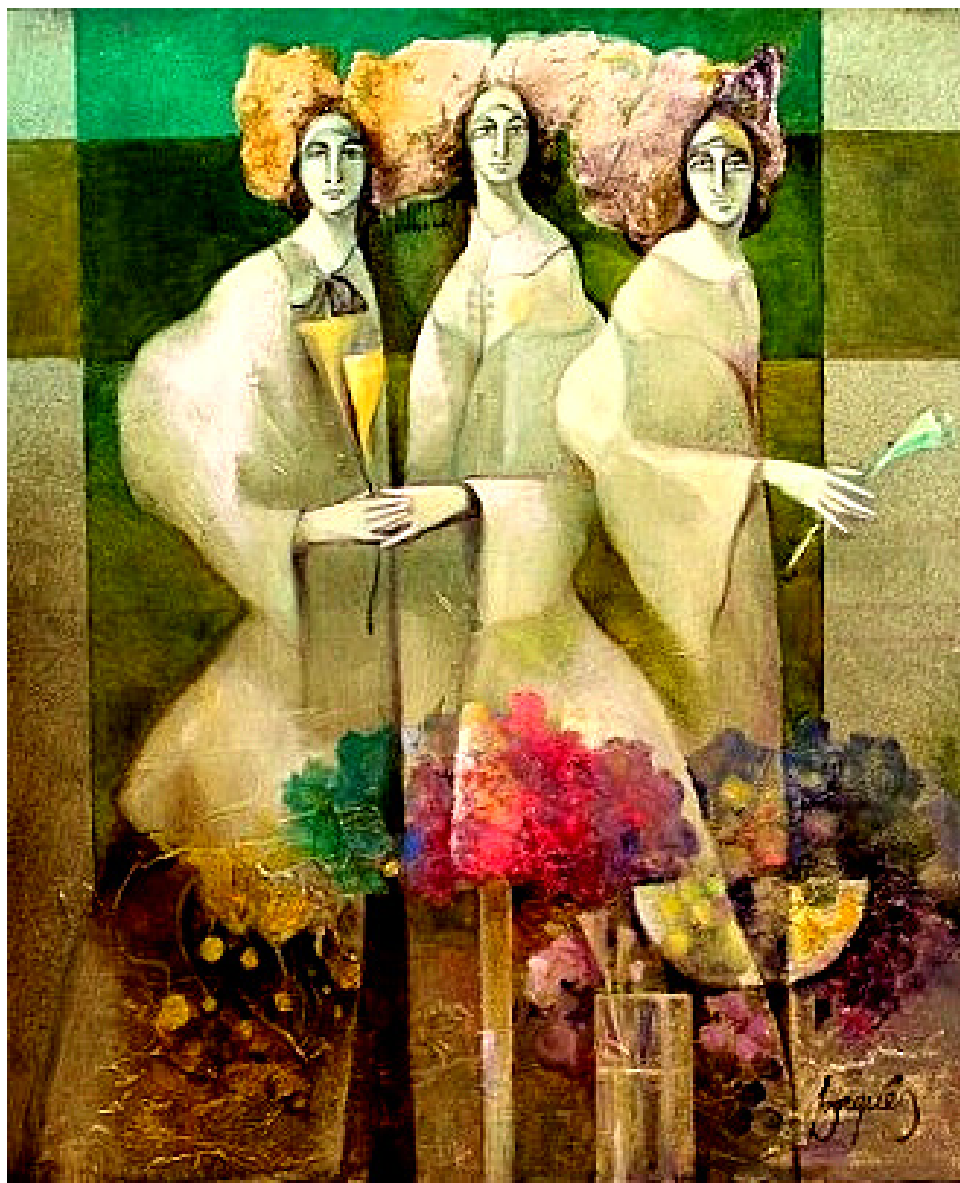
Retrat amb cireres
Oli s/t
61 x 50 cms



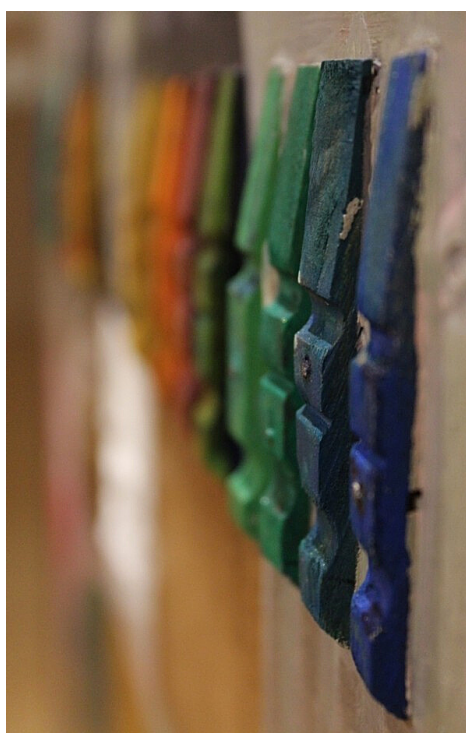
Equus entre el vermell i el blau

Oli s/t

80 x 80 cms



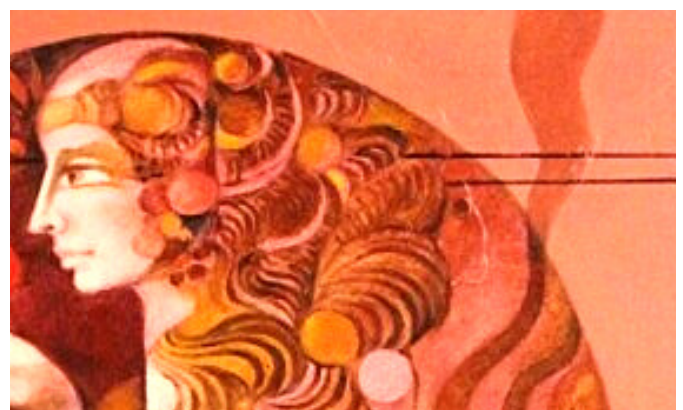
Tres figures
Oli s/t
46 x 38



Menina amb fruites
Oli s/t
65 x 54 cms



Menina verema
Oli s/t 65 x 54



Menina escarlata
Oli s/t
70 x 63 cms



Darrer quadre de l'artista

" INACABAT "

Oli s/t 60 x 73 cms

Born on June 8, 1931 in Montmeló, Josep Baqués spent his early years in an environment where direct contact with the land and its fruits were the center of his existence.

Their childhood and life passed quietly in the countryside, but they were soon surprised by the Spanish Civil War. During his adolescence and youth, Baqués always found a way or another to make a living with a pencil or a brush, whether as a Calquista draftsman or as a cartoonist or film poster artist.

In 1957 he was head of graphic design studies at an advertising company in Barcelona until he set up his own workshop. This is where Baqués stood out as the creator of the image, and was recognized with several awards such as the Prize of the I International Exhibition of Engraving and Lithography of Barcelona in 1969, the Silver Delta in 1962, and the prestigious award Laus of design 1971. In 1962 he won the First Prize for Drawing of the Cercle Artístic de Sant Lluç which represented a recognition of his mastery of drawing.

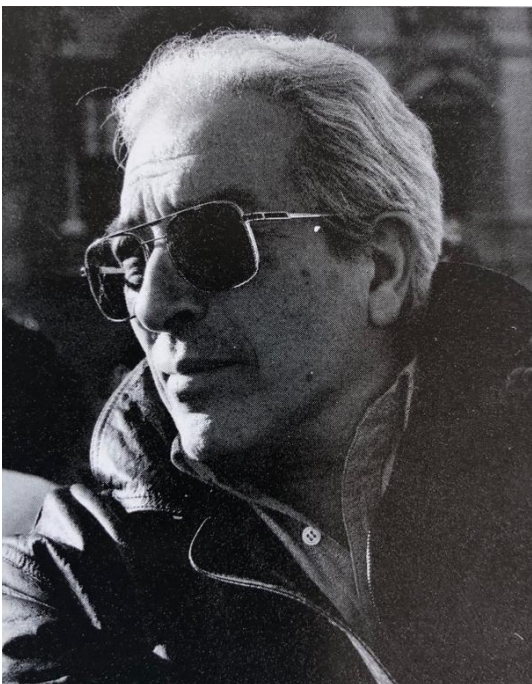
As a teacher, Baqués was a professor of graphic design at the Official School of Design of Barcelona and a professor of graphic design, specializing in technique and procedures, at the Escola Massana from 1970 to 1975.

In 1968 he had his first solo exhibition in Barcelona, at the Galeria Ars directed by Daniel Giralt-Miracle, and from there a good number of exhibitions followed, both in our country and abroad.

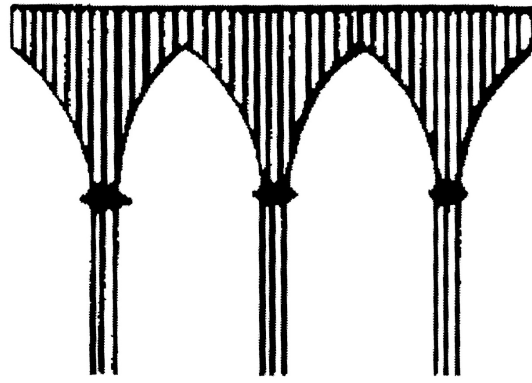
His work is part of public and private collections in the United States, Germany, Italy, Sweden, Japan, Spain, Venezuela, Canada. He has permanent work in Vancouver.

Individual exhibitions (selection):

El Claustre Girona - Figueres Art Gallery. Bearn Gallery, Palma de Mallorca. Galerie Pizarro, Valencia, Galerie Jacque Lemoine, Paris (France). Interatrium, Porto (Portugal). Euroarte, Lisbon (Portugal). fair Radicke Gallerier Bonn (Alernar Sollentuna Konstrnassa, Stockholm (Sweden). Artexpo, New York (USA) Maria Callas Gallery, Miami (USA). Winn Devon Group, Seade (USA). Art 97, Vancouver (Canada).



A handwritten signature of Josep Baqués in dark ink on a light background. The signature is stylized and cursive, starting with a large 'J' and ending with a long, sweeping tail.



EL CLAUSTRE

Art Gallery

Exhibition-tribute to
JOSEP BAQUÉS

GIRONA

Del 9 al 30 d'avril de 2021

C/ Nou, 8 - 10
Tel. 972. 20 31 26
17001 - Girona

Rambla 25
Tel. 972. 51 20 65
17600 - Figueres



www.elclaustre.com



galeria@elclaustre.com

 [elclaustre](https://www.instagram.com/elclaustre)