



DIDER LOURENÇO

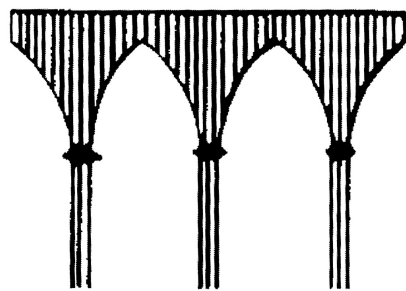
IN MOTION

ABRIL- 2021



GALERIA D'ART
EL CLAUSTRE

Portada : Pètals multicolorss
Oli s/t
73 x 92 cms



EL CLAUSTRE
Galeria d'Art

Exposició

DIDIER
LOURENÇO

IN MOTION

FIGUERES

16 d'abril - 8 de maig

2021





Loose & Co



Again
Oli s/t
100 x 100x 55 cms



Books
Oli s/t
100 x 100 cms



Groc
Oli s/t
120 x 100 cms



Gos verd
Oli s/t
75 x 150 cms



Interior amb finestra
Oli s/t
160 x 160 cms



Elephant
Oli s/t
100 x 81 cms



En moto
Mixta / paper
72 x 70 cms



That afternoon
Oli s/t
75 x 150 cms



Pausa
Oli s/t
55 x 76 cms



In & Out
Oli s/t
81 x 65 cms



Friend
Oli s/t
130 x 97 cms



We go
Oli s/t
60 x 120 cms



Blue Dog
Ferro pintat
53 x 168 x 4 cms



"Home"
Oli s/t
80 x 80 cms





Potser demà
Mixta / paper
65 x 50 cms



Pink Lady
Ferro pintat
109 x 100 x 4 cms



MOMA
Oli s/t
65 x 92 cms



Petals verds
Mixta sobre paper
51 x 51 cms



Anem
Mixta sobre paper
84 x 41 cms



The swimming pool

Oli s/t

100 x 100 cms



TRUST
Oli s/t
120 x 110 cms



Això va ser ahir
Oli s/t
65 x 54 cms



Gat i dona
Oli s/t
92 x 73 cms



Mar
Mixta sobre paper
76 x 55 cms



"Home"
Mixta sobre paper
80 x 120 cms



Garden
Mixta sobre paper
120 x 89 cms



Ahir
Mixta sobre paper
75 x 104 cms



Anem
Oli s/t
100 x 100 cms

Cabrio
Oli s/t
97 x 130 cms

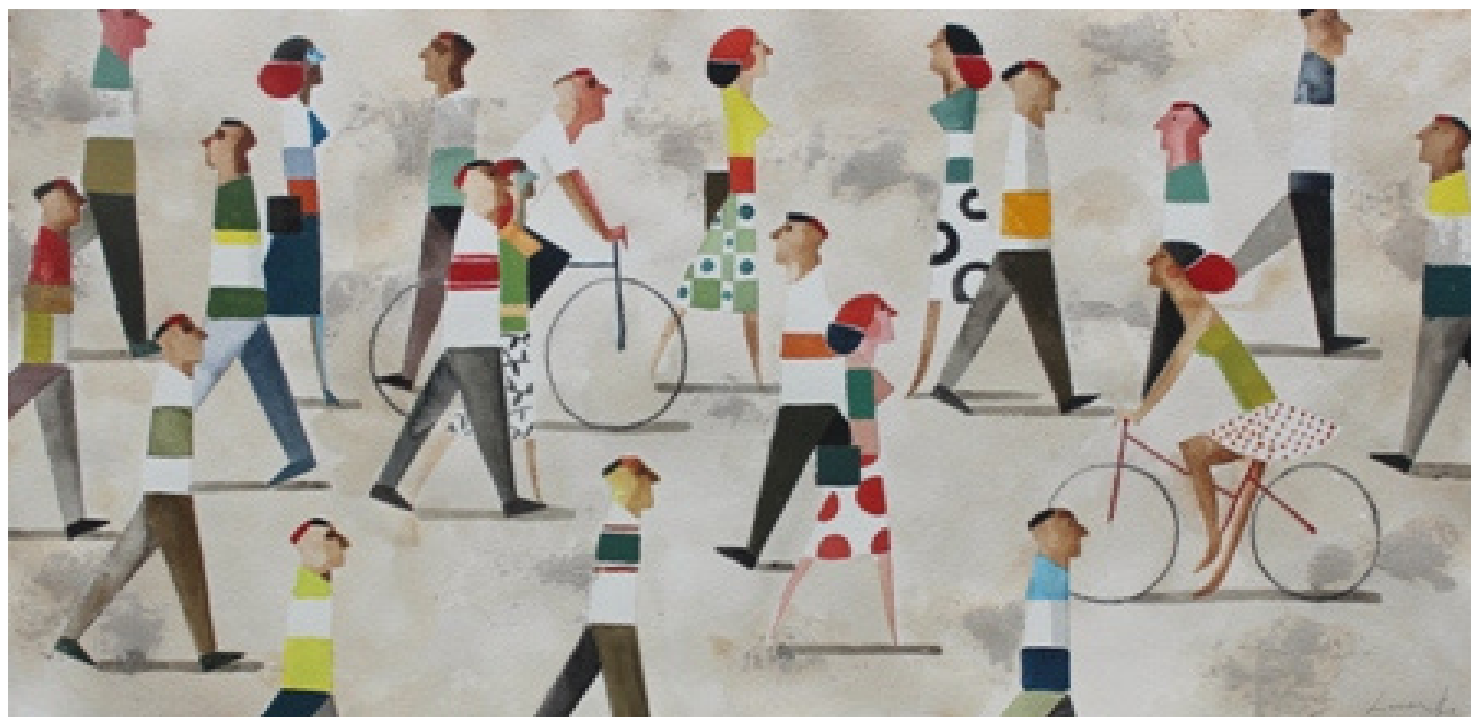




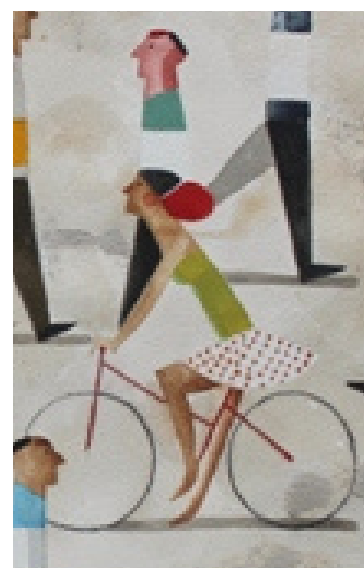
Ciclista
Ferro pintat
191 x 200 x 50 cms



Ensemble
Oil s/t
97 x 130 cms



No miris
 Mixta sobre paper
 51 x 104 cms





Et Veig demà
Oli s/t
97 x 130 cms

When we talk about Didier's work, beyond the technique he uses, beyond the composition he decides to make or the way he finally presents his work to us, we will always have a work of art that will captivate us and it will ask us to look at it, but in fact there is always a woman or a man who is looking at us, not questioning us, just looking at us and, as if it were a game or a trap, it ends up being the work that becomes a spectator to contemplate us, and it is the work that wants us to stand in front of it in order to analyze our reaction.

This is precisely why when it comes to defining or describing Didier's work, it becomes difficult for us to find two spectators who agree in using the same adjectives.

In the specific case of Didier's work, the perception of each work made by those who contemplate it leads him to a personal memory or an experience, which will make him reinterpret it when looking at that work. and although physically the work has not changed a single brushstroke, everyone will find a nexus a different feeling of attraction, or in other words, everyone will see this work differently.

In the Gallery, with Didier's work we see this continuously, and while the spectators contemplate one of these works we hear adjectives such as **young, dynamic, fresh, Mediterranean, cheerful, alive, etc.**, and they are all referring to in the same work, and moreover, a curious fact is that when someone adds his personal opinion all the others nod and also agree.

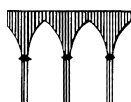
This fact, unusual in the art world, is understood and has a logic when you meet Didier, because then, easily, you realize that his paintings, his sculptures, his work in short he is an extension of himself, of his way of being and of his character, he is like his paintings and his paintings are like him.

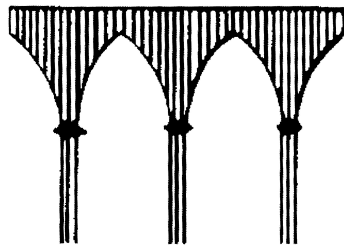
We've talked about it several times, and while he hasn't acknowledged it, I'm sure when he makes a painting or a sculpture he already leaves a trail he doesn't want us to see, to make it easier for us to get into the game of being the spectator of the work or that the work is the spectator of us.

In any case, it's a fun game, and whatever the outcome, we all win, as it allows us to enjoy the works of art of

DIDIER LOURENÇO

Marià Mascort Yglesias
Director
Galeria d'Art El Claustre





EL CLAUSTRE
Galeria d'Art

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DIDIER LOURENÇO

FIGUERES

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2021

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